February, 2017

IN FOCUS

Since 1966

Rossmoor Photography Club Newsletter Vol. 3, No. 2

Redwood Room Photographic Art Gallery

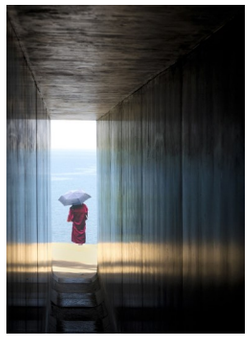
Gallery Opening Wine & Cheese Reception, Feb. 12th, 3-5 pm

We are pleased to announce the grand opening of The Rossmoor Photography Club's Redwood Room Photographic Art Gallery. There will be a wine and cheese reception on Sunday, February 12th, from 3pm to 5pm in the Redwood Room at Gateway. The entire Rossmoor Community is invited and welcome to attend.

The Photographic Art Gallery will be different from the club's other exhibits in that there will be no limits or requirements with regard to size, presentation or subject matter. Most significantly this new gallery will be juried for artistic value. It is our goal to encourage and promote fine art photography among our members and the community at large. **(cont. on Page 2)**

CREATIVE SEEING An Evening with Ojars Kratins

Our own Ojars Kratins will present his concepts of photographic art for our program meeting on February 22nd at 7:00 PM in the Club Room at the Creekside Clubhouse. Kratins is an award winning photographer, well recognized for his innovative and artistic approach to photography.



Ojars tells us that "Human seeing is conditioned by memory of what has been seen before, and this memory is a kind of tyranny we are not aware of." Ojars photography shows a unique way of escaping this photographic tyranny to see the visual world in fresh ways. **(Cont. on Page 2)**

Field Trip to Blackhawk Automotive Museum

Join fellow club members on **Wednesday, February 8th** for a photo shoot at The Blackhawk Museum. Meet at the entrance by 12:30 pm. Rossmoor photographers have permission to use camera equipment including flash; but no tripods, Our reduced $8.00 entrance fee also provides access to the Spirit of the Old West.

There will be optional social time for coffee or drink at the Blackhawk Grille in later afternoon. Email John Mentil at jmentil@gmail.com for more details. Include your phone number and indicate if you will be a driver or rider from Gateway.

A Personal Message from Ken Lezin

As many of you know my two year term as President of the Photography Club ended, and our new President, Allen Nordgren, was installed at our annual banquet in December. First let me say that I am very confident that I am leaving the club's leadership in good hands. Allen has the vision and leadership to continue and build on the progress we have begun. I could not ask for a better successor.

I am very grateful to all of you for the support you have given me during the last two years. I have been deeply touched by your expressions of appreciation. It has been my honor and privilege to serve you.

While I initially thought I would continue to edit and publish *In Focus,* I now realize that it is time for me to direct my energy elsewhere. This, then, will be the last issue which I shall put together. As for me, I shall have more time and energy to pursue my passion for the art of photography. Allen has asked me to be the curator for our new Redwood Room Gallery of Photographic Art. I see this as a wonderful opportunity to help us all grow in our artistic approach to photography. Finally, I look forward to having more time for my own artistic development.

CALENDAR

February 1st — Competition Meeting: **Color and Monochrome Prints, Pictorial and Monochrome Projected Images.** 6:45 pm for refreshments, 7:00 pm meeting starts in the Vista Room at Hillside.

February 8th — **Photo Talk**—*Reflections*—An informal discussion in preparation for next month's gallery hanging at Gateway. 7:00 pm in the Vista Room at Hillside.

February 12th — **Photographic Art Gallery Opening Wine and Cheese Reception**. **3pm to 5pm, in the Redwood Room, Gateway.** See article beginning on Page 1 for further details.

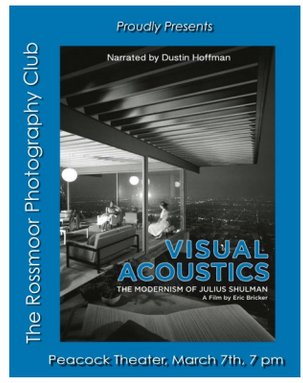
February 15th — Competition Meeting: Competitions in **Travel Prints, and Projected Creative & Nature.** 6:45 pm for refreshments, 7:00 pm meeting starts in the Vista Room at Hillside.

February 22nd — **Program Night—***An Evening With Ojars Kratins: Creative Seeing. See article starting on first page. Gather at* 6:45 pm, meeting starts at 7:00 pm in the Club Room at Creekside.

February 26th — N4C Annual Banquet

March 7th — **Film Series**— *Visual Acoustics; The Modernism of Julius Shulman* — 7pm, Peacock Theater, Gateway. See article below.

RPC SCREENS *VISUAL ACOUSTICS* THE MODERNISM OF JULIUS SHULMAN



On Tuesday, March 7th, at 7:00 pm, at the Peacock Theater, the Rossmoor Photography Club will screen **VISUAL ACOUSTICS: THE MODERNISM OF JULIUS SHULMAN,** a film narrated by Narrated by Dustin Hoffman, which celebrates the life and career of Julius Shulman, the world s greatest architectural photographer, whose images brought modern architecture to the American mainstream.

Shulman captured the work of nearly every major modern and progressive architect since the 1930s including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. His images epitomized the singular beauty of Southern California s modernist movement and brought its iconic structures to the attention of the general public. This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images.

Don't miss this exciting film. You will be riveted from beginning to end. Tuesday, March 7th, 7 pm, at the Peacock Theater.

Gallery opening—cont. from page 1

The artwork will be rotated two or three times a year. All club members will be eligible to submit entries.

Ken Lezin has been named Curator for the Photographic Art Gallery, and he along with a steering committee will evaluate submissions and provide guidance for participants. Members of the Steering Committee are Allen Nordgren, Ojars Kratins, Walt Krovoza and Vicky Richardson.

Volunteer Needed

The club needs a volunteer to arrange for outside judges for our two monthly competition nights. The job involves contacting by phone individuals who are pre-qualified by N4C and arranging time and place for their assistance. Time consumption is probably about one hour per month. If you have questions about the job, contact Dick Bogaert 360-5774.

Ojars Kratins—cont. from page 1

The way he does this is to seek out places we ignore or don't look at and then take a fresh up close look. These areas may include such things like the bark of trees, littoral areas where water and sand meet, rocks weathered by wind and rain, decaying wood or painted surfaces, rusting machinery, and reflecting surfaces.

To get to these spaces Ojars recommends the use of a telephoto lens which allows us to get very close for an initial capture which might reveal unsuspected possibilities of patterns and color seen later in post-processing. This is where one can escape the tyranny of needing to "know what I see" into the realm of imagination and discovered possibility.

Creekside Gallery

Be sure to visit our club's Creekside Gallery -our new black and white prints will be on display from February 6th through May 7th.