



## Rossmoor Photography Club News

### The President's Corner

Growing up in the streets of New York City, I spent my summers playing baseball. The softballs we played with only lasted a day or two bouncing off the concrete. Electricians tape was our friend to cover the torn up balls! One day every summer, friend Larry's father would take us to a "real" ball field with *grass* to play on. We thought we died and went to heaven! Life was good ...

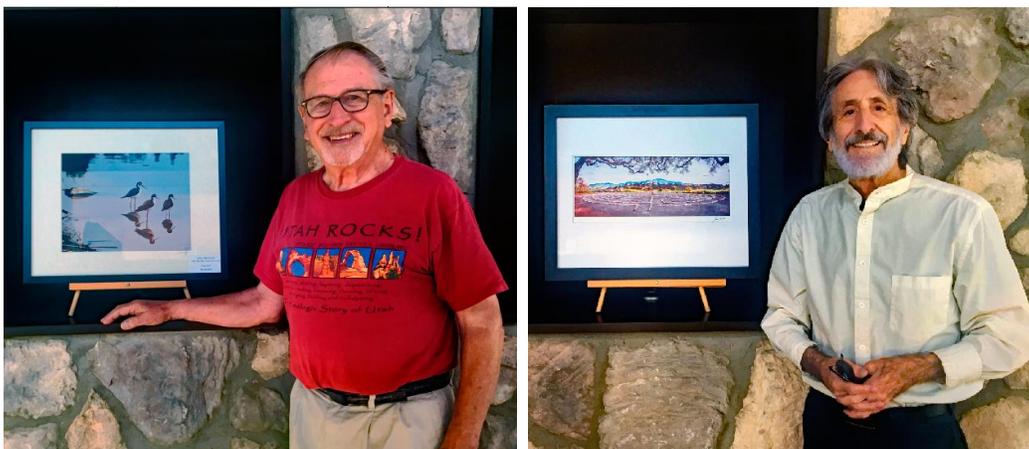


Last month's film of Dorothea Lange and her photos of the Depression Era was completely "sold out!" (Yes, I know it was free). 😊 Don't miss this month's film entitled "Monk with a Camera."

Photographer and N4C judge Melanie Lewert will conduct a hands on workshop on doing Lightbox based photography ... which will be yet another skill to add to your repertoire!

Also, Ken Lezin will return to discuss Photographic Art as it moves towards Digital Art. He will deconstruct some of his work, and demonstrate the various tools available to photographers to become more artistic in one's approach. See article below.

### Event Center Exhibition Exchange - 3 Niches



Walt Krovoza and Jack Zins display their new Prints in the Event Center. Fragrance Liu was *cruising* on the Rhine River in Germany, but her Print is also on Display! Go check them out!!

# CALENDAR

**Sept. 5th - Film Series - *Monk with a Camera*** - Nicholas Vreeland - 7 pm at the Peacock theater.

**Sept. 6th** - Exchange of Gallery at Gateway/Fireside Room. New theme of "Happiness!"

**Sept. 6th** - Competition Meeting: **Pictorial Color and Monochrome Prints, Pictorial Color and Nature Projected Images.** 6:45 pm for refreshments, 7:00 pm meeting starts at in the Vista Room at the Hillside Clubhouse.

**Sept. 13th - Photo Talk** - On ***Let There be Light*** - Light box Workshop, with Melanie Lewert. 7:00 pm in the Vista Room at Hillside. Bring your camera - hands on workshop.

**Sept. 17th** - Exchange of Photographic Art Gallery at Gateway/Redwood Room. Wine and cheese Opening Event from 3pm to 5pm in the Redwood Room.

**Sept. 20th** - Competition Meeting: **Travel and Journalism Prints, Travel and Journalism Projected Images.** 6:45 pm for refreshments, 7:00 pm meeting starts in the Vista Room at the Hillside Clubhouse.

**Sept. 27th - Program Night - *Photo Artistry Unmasked*** - Pushing Photography Beyond, with Ken Lezin. See the article below. Gather at 6:45 pm, meeting begins at 7:00 pm in the **Club Room** at the Creekside Clubhouse.

## ***Photo Artistry Unmasked - Pushing Photography Beyond***



Come join us for an informative evening with past President and Master level photographer Ken Lezin, as he discusses Photographic Art and how through computer software applications post-processing techniques one can evolve their photographs towards a Digital Art form.

As photography has moved fully into the digital age, post-processing has played a much larger role in the final presentation of photographic images. Blending more than one image into a single piece, the ability to change both color and form, have further moved many photographers away from realism, and into impressionistic, abstract and even surrealistic conceptualizations previously reserved for painters, sketchers and the like.

Bring your family and friends to this presentation on September 27th, at 7 pm in the Club Room in the Creekside Complex.

## Who is he??



This *preppy looking guy* is a long time resident and well known active member of the Rossmoor Photography Club!

The first Club member to guess *who* he is wins a 16 X 20 black frame with mat, suitable for hanging in one of our Exhibitions!

Email replies to [alnordgren@gmail.com](mailto:alnordgren@gmail.com) with your answer.

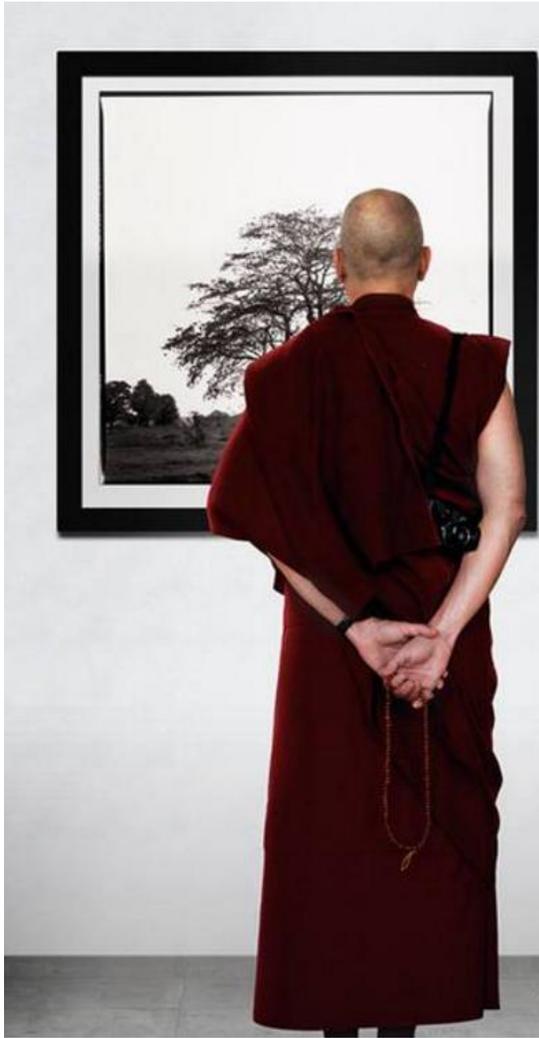
(Only one guess per member allowed ... and **New Rule**, you can only win *once* per year).

Answer to last month's "Mystery Member": It's  
*Jeanine Goodshaw*, Rossmoor Resident and  
Secretary for the Club!



... And the winner is ... *Hugh Grey*, for correctly guessing last month's "Mystery Member," *Jeanine Goodshaw!*

# New Film in Series - September 5th, 7 pm - Peacock Theater -



"The light  
a photographer  
sees is not always  
in the viewfinder"

**MONK** WITH A **CAMERA**  
THE LIFE AND JOURNEY OF NICHOLAS VREELAND

NEW YORK PREMIERE  
**ELINOR BUNIN MUNROE THEATER**  
AT LINCOLN CENTER  
NOV 21 / NOV 27

[WWW.MONKWITHACAMERADOC.COM](http://WWW.MONKWITHACAMERADOC.COM)

Nicholas Vreeland walked away from a worldly life of privilege to become a Tibetan Buddhist monk. The son of a U.S. Ambassador, grandson of legendary Vogue editor Diana Vreeland, and trained by Irving Penn to become a photographer, Nicholas' life changed drastically upon meeting a Tibetan master, one of the teachers of the Dalai Lama. Soon thereafter, he gave up his glamorous life to live in a monastery in India, where he studied Buddhism for fourteen years. In an ironic twist of fate, Nicholas went back to photography to help his fellow monks rebuild their monastery. Recently, the Dalai Lama appointed Nicholas as Abbot of the monastery, making him the first Westerner in Tibetan Buddhist history, to attain such a highly regarded position!

Bring family and friends to see this fascinating life journey!

# "Let There be Light" Workshop

September 13th, Vista Room at 7 pm



Light boxes & light tables are a fun way to take some creative photographs, but the average light box is on the expensive side.

Join photographer & judge Melanie Lewert, in an exploration on how to make an inexpensive, but effective light box/table, and the tricks you need to get beautiful photos.

After a brief explanation of the different components of these homemade light boxes and some ideas on how to shoot, you will have the opportunity to do some creative photography. People will be initially divided into groups to shoot a set of items on the light boxes. Once everyone at a particular station has had personally shooting time with their objects, you will be able to move around to other stations with a different selection of objects.

As the lights will be down low, or off, it is recommended that you use a tripod while participating in this workshop. Any lens can be used (including camera phones), but zooms and macros will get you the best results.

So come join us for an informative workshop where you will learn some new photography skills. Don't forget to bring your camera and tripod!

# The "Best in Show" for August



© John Mentil

The River's Bend  
John Mentil



© John Mentil

The Wagon Wheel From Days Gone By  
John Mentil



© Steve Goodall

Night and Light.....SF Bay.  
Steve Goodall



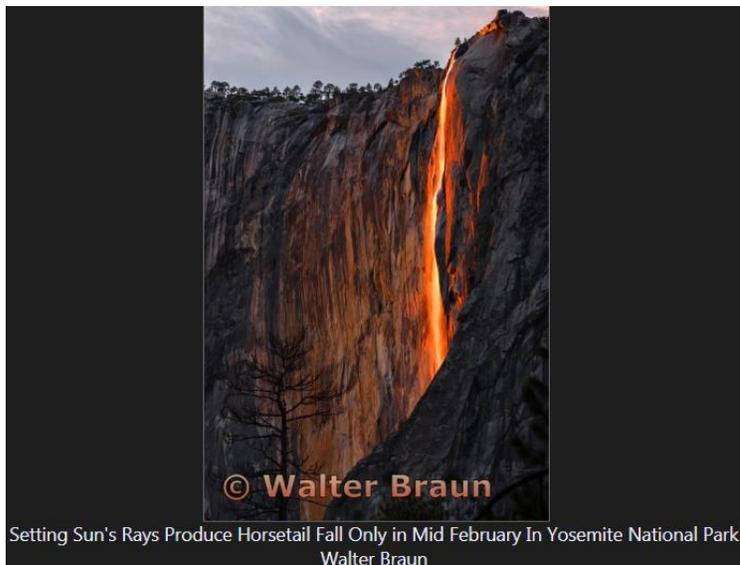
© Ken Lezin

The Seeker  
Ken Lezin



© Flo Hendry

Dripping Berries  
Flo Hendry



© Walter Braun

Setting Sun's Rays Produce Horsetail Fall Only in Mid February In Yosemite National Park  
Walter Braun

## The "Best in Show" for August - cont'd



Burrowing owls (*Athene cucularia*) are so named because they live underground in burrows that have been dug out by small mammals like ground squirrels and prairie dogs.

Steve Goodall



Lavender Iris  
O.J. Erickson