



Rossmoor Photography Club News

The President's Corner



In *July* we celebrated our Nation's Independence! In spite of everything going on in Washington, let us not forget how fortunate we are to live in this great country! I'm a Vietnam Veteran and my father fought in the battles of Tunisia and Sicily in World War II. I count my blessings every day.



John Mentil shared with us his process for taking photos and editing them. Thank you, John!

Don't miss our next film on Aug. 1st at 7 pm at Peacock, entitled "*Dorothea Lange: Grab a Hunk of Lightning.*" Her depiction of struggling families during the Depression Era is very moving!

By the way, the 11 X 14 *Venice* print on the last page was taken in 2004 with a Sony DSC-S85 point and shoot **4 MP** digital camera. You don't need a lot of megapixels, smartphone users!

Our Field Trip on July 4th was a blast ... literally!



What a great time we had, over dinner! And ... oh yes, taking photos of the fireworks! John Mentil educated us beforehand in what equipment to bring and settings to use, and then helped us figure out where to stand, etc. to take these great photos. Thanks, John! And thanks, Lynn, for the great fireworks photo!



CALENDAR

Aug. 1st - Film Series - *Dorothea Lange: Grab a Hunk of Lightning* - 7 pm at Peacock theater.

Aug. 2nd - Competition Meeting: **Pictorial Color and Monochrome Prints, Pictorial Color and Monochrome Projected Images.** 6:45 pm for refreshments, 7:00 pm meeting starts at in the Vista Room at the Hillside Clubhouse.

Aug. 9th - Photo Talk - On "*Happiness*" theme with Allen Nordgren. Review and selection of images for the Sept. 6th's gallery hanging at Gateway. 7:00 pm in the Vista Room at Hillside.

Aug. 16th - Competition Meeting: **Creative and Nature Prints, Creative and Travel Projected Images.** 6:45 pm for refreshments, 7:00 pm meeting starts in the Vista Room at the Hillside Clubhouse.

Aug. 23rd - Program Night - *Cancelled.* There will be no meeting, due to Summer Vacations. Program Night will resume on September 27th.

Aug. 30th - Potluck - *Cancelled.* There will be no Potluck evening, due to Summer Vacations.

Photography Club Hosted talk entitled "*How did you ...?*"



Our very own Masters level John Mentil, a landscape and travel photographer, shared with us his process for taking Award winning photographs! John discussed the formula he uses in preparing for, and taking the shot. He then discussed the approach he uses in the editing process to take the original RAW image to the final stage. Great information. Thank you, John!

Who is she??



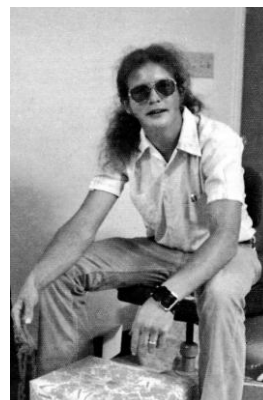
This *striking* and *lovely lady* is a long time resident and active member of the Rossmoor Photography Club!

The first Club member to guess *who* she is wins a 16 X 20 black frame with mat, suitable for hanging in one of our Exhibitions!

Email replies to **alnordgren@gmail.com** with your answer.

(Only one guess per member allowed ... and **New Rule**, you can only win *once* per year).

Answer to last month's "Mystery Member": It's
Mark Forrette, Rossmoor Resident and
Education and Program Chair for the Club!



... And the winner is ... *uh, oh*, ... there was *no* winner!

So the 16 X 20 frame goes to this month's "Mystery Member," *Mark Forrette*!

New Gallery Exchange at Creekside



Here's the *Motley Crew* 🧐 that contributed to our new hanging on July 31st. Go check it out!!

New Film in Series - August 1st, 7 pm at Peacock *Dorothea Lange - Grab a Hunk of Lightning*



ABOUT THE FILM

"The discrepancy between what I was working on in my portrait frames and what was going on in the street was more than I could assimilate. I set myself a big problem. I would go down there...to see if I could grab a hunk of lightning."

— Dorothea Lange



Dorothea Lange with her camera.

Explore, through her granddaughter's eyes, the life story of Dorothea Lange, the photographer who captured the iconic image "Migrant Mother." Never-seen-before photos, film footage, interviews, family memories, and journals reveal the artist who challenged America to know itself.

Lange's enduring images document five turbulent decades of American history, including the Great Depression, the Dust Bowl, World War II Japanese American Internment camps, and early environmentalism. Yet few know the story, struggles, and profound body of work of the woman behind the camera. Award winning cinematographer Dyanna Taylor, Lange's granddaughter, directs and narrates this intimate documentary as it explores Lange's life, probes the nature of her muses—two great men and the camera itself—and her uncompromising vision. Taylor, who learned to see the visual world at her grandmother's feet, weaves Lange's preparations for her career retrospective at New York's MoMA into a universal story of a woman's struggle to live a creative life. [Read more about the film.](#)

Dorothea Lange: Grab a Hunk of Lightning premiered on PBS's *American Masters* in August 2014.

Ojars Kratins Takes First Place in the Photographic Society of America (PSA) Competition!

Our very own *Ojars Kratins* wins a Gold Medal for his first place Projected Image finish entitled "Night and Silence in Venice," in Round 3 of last year's competitions. Thirty three domestic and international Clubs competed in our Group (E). The Gold Medal is worth \$30,000!

OK ... it was Gold "Plated" (just like the Oscars), but it's still pretty special! 📷

Competitions : 2016-17 Season : 2016-17 PID Interclub : Round 3 Gallery

[Standings](#) | [Round 4 Gallery](#) | [Round 3 Gallery](#) | [Round 2 Gallery](#) | [Round 1 Gallery](#) |

2016-17 PID Interclub, Round 3 Awards



Gr E-Award, Night_and_Silence_in_Venice~Ojars~Kratins, Rossmoor Photography Club

The "Best in Show" for July

