January, 2017

IN FOCUS

Since 1966

Rossmoor Photography Club Newsletter Vol. 3, No. 1

Happy New Year

The President's Corner

Happy New Year! 2017 promises to be an exciting year for the Photography Club!

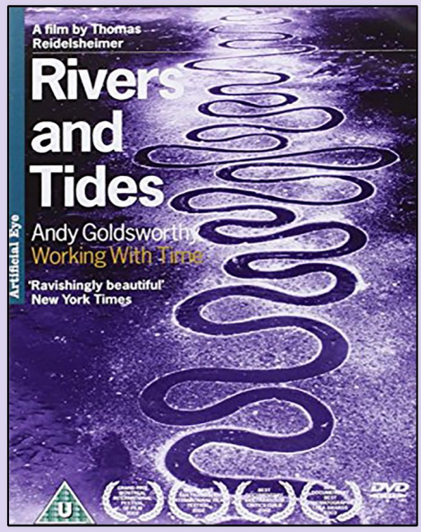
Coming to the Redwood Room of the Gateway Clubhouse in February is a new Photographic Fine Art exhibit, created by some of our best photographers in the Club. Stay tuned for further announcements!

(**Cont. on Page 3**)

Photography Club Film Series

Proudly Presents

The Rossmoor Photography Club



Peacock Theater, January 31st, 7 pm

See writeup on Page 2

An Evening With Noted Photographer Mark Rutherford

On Wednesday, January 25th, we will be honored to present another outstanding photographer. A professional photographer for over 30 years, Detroit born Mark Rutherford is known as a pioneer in the transition from film to digital and as a consultant to many notable photographers.

Mark has taught Photoshop at the Academy of Art University and has made presentations across the country on digital workflow and color management for events such as PhotoExpo, Seybold and MacWorld. He has served as a beta tester for Epson,

(Cont. on Page 2)

Photography Competition Demystified

Wednesday, January 11th, 7pm, Vista Room

Many photographers take lots of photographs and in the digital age we can keep photographing beyond the limitations of print film. Oftentimes our shots are boring and end up in the trash can. Then along comes the shot that you feel is really good. Why not show off your work in a Photography Club exhibition or competition?

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CALENDAR

January 4th—Competition Meeting: **Color and Monochrome Prints, Nature and Creative Projected Images.** 6:45 pm for refreshments, 7:00 pm meeting starts in the Vista Room at Hillside.

January 11th — **Photo Talk**—***Competition Demsytified***—See article starting on Page 1. 7:00 pm in the Vista Room at Hillside.

January 18th — Competition Meeting: Competitions in **Travel & Journalism Prints, and Projected Travel & Journalism.** Gather at 6:45, 7:00 pm meeting starts in the Vista Room at Hillside.

January 21st—N4C Annual Competition—All are welcome to watch the judging. Multipurpose Rooms 1, 2 and 3ml, 9am—to 4pm.

January 25th — Program Night—*An Evening With Mark Rutherford.* See article on Pg. 1. gather at 6:45, 7:00 pm meeting starts in the Club Room at Creekside.

January 31st— Film Series— *Rivers and Tides* — See article below. 7:00 pm at the Peacock Theater, Gateway.

RPC Screens RIVERS AND TIDES

On Tuesday, January 31st, at 7:00 pm, at the Peacock Theater, the Rossmoor Photography Club will screen ***Rivers and Tides: Andy Goldsworth, Working With Time.***

In the timeless tradition of *Winged Migration* and *Koyaanisqatsi*, the theatrical phenomenon ***RIVERS AND TIDES*** depicts the magical relationship between art and nature while painting a visually intoxicating portrait of famed artist Andy Goldsworthy. Gorgeously shot and masterfully edited, the film follows the bohemian free spirit Goldsworthy all over the world as he demonstrates and opens up about his unique creative process. From his long-winding rock walls and icicle sculptures to his interlocking leaf chains and multicolored pools of flowers, Goldsworthy's painstakingly intricate masterpieces are made entirely of materials found in Mother Nature who threatens and often succeeds in destroying his art, sometimes before it is even finished. With over ten four-star reviews from the nation's top critics, ***RIVERS AND TIDES*** serenely captures Goldsworthy in the midst of constructing his trademark ephemera on-camera creating a mesmerizing cinematic experience that helps us to appreciate nature in new and enchanting ways.

This will be the first of the Photography Club's popular Film Series for 2016. The Film Series will continue on the first Tuesday of every other month.

Rutherford (cont. from Pg. 1)

Sony, Eizo, Gretag-MacBeth and as an alpha developer for Adobe Lightroom.

He has been quoted by the NY Times, a reviewer for PC World and a contributing author for Andrew Darlow's 301 Inkjet Tips & Techniques. Mark's work encompasses a broad range from portraiture to product still life, and he has been published in the prestigious Graphis Photo Annual.

Mark's presentation will include an overview of his work including never before seen one of a kind polaroids from some classic celebrity shoots. He'll share behind the scenes anecdotes and production information with an emphasis on post-production techniques. And introduce pro post methods including plates, liquify and natural appearing skin smoothing techniques. There will be plenty of time for Q&A.

The presentation will take place in the Club Room at Creekside, on January 25th. Gather at 6:45, meeting starts at 7p.m.

Field Trip to Blackhawk Automotive Museum

Join fellow club members on **Wednesday, February 8th** for a photo shoot at The Blackhawk Museum. Meet at the entrance by 12:30 pm. Rossmoor photographers have permission to use camera equipment including flash; but no tripods, Our reduced $8.00 entrance fee also provides access to the Spirit of the Old West. A detailed description of both Blackhawk Museum website:

http://www.blackhawkmuseum.org/

Multiple photo ops around the plaza include fountains, waterfalls, architectural details and some very hungry ducks. There will be optional social time for coffee or drink at the Blackhawk Grille in later afternoon.

Email John Mentil at jmentil@gmail.com for more details. Include your phone number and indicate if you will be a driver or rider from Gateway.

President's Corner—cont. from pg. 1

We will continue our bi-monthly popular film series of great photographers and photography-related feature films at the Peacock Theater, and also our speaker series on the fourth Wednesday of the month, which will inform as well as entertain on various aspects of photography. Our education program will be expanded to include more help for beginners to the Club and/or to photography. Our field trip program will also be expanded to now include some local venues, such as an upcoming trip to the Blackhawk Automotive Museum on February 8th.

And finally, our competitions on the first and third Wednesdays of each month will give you an excellent opportunity to present your images (anonymously) and gain invaluable feedback (from outside judges of the club) on your images, as well as those of others. This is a great way to improve your skills as a photographer!

So, come join the fun! And if you haven't renewed your Membership for the new year ... please do so. I look forward to getting to know more of our members, and welcome your thoughts on how we can improve the Club's programs for this great hobby of ours! I encourage you to write to me with your suggestions, at email: alnordgren@gmail.com.

Sincerely,

Allen Nordgren, President/Rossmoor Photography Club

Competition (cont. from pg. 1)

Well, you may worry about not actually being good enough. It's something every artist goes through in the beginning, photographers included. Competition has many benefits including giving yourself the opportunity to grow from and develop your photography skills by presenting your work to judges and your peers, and getting excellent feedback. And all competition submissions are anonymous.

The Photography Club will present a mini workshop on demystifying the competition process at our first educational meeting in 2017. The workshop will be held on **Wednesday January 11th at 7 pm in the Vista Room at Hillside. Mark Forrette** will lead the workshop with a discussion of competition categories and photographic examples of each category. In addition, we will briefly review submission of photographs through the club website and offer members a chance to link up with other club members to mentor you through the process if needed.

Why not start off the New Year by enhancing your photography skills!

Mark Forrette, Program/Education Director

A Tribute to Our Past President

By Allen Nordgren

I want to spend a moment talking about the past two years of our wonderful Club, and the person who had the vision to take the Club to the next level. Ken Lezin was and continues to be an inspiration for the paradigm shift in the Club ... from that of a camera club to that of a photography club, and all that this entails. From introducing the Film Series and Educational Programs that we all enjoy, to tripling our membership and getting the Club back on a solid financial footing, we are very grateful for his enormous contributions to the Club! And here he is at our Annual Banquet in December ... re-installing our Secretary Jeanine Goodshaw, Treasurer Christine Monsen, and newly installing our ice President Walt Krovoza, and passing the baton on to me (and it's a heavy baton!).

Thank you, Ken, for all that you do!

The Rossmoor Photography Club

A Club for Photographers and those who love Photography